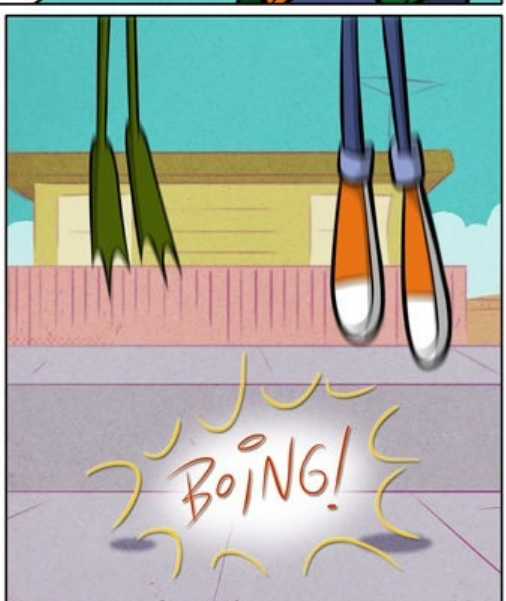
PREVIOUSLY ON FROG RACCOON STRAWBERRY:
Marco, the frog that thinks Strawberry's racist, is in a band with Josh, the guy Strawberry thinks is neat. Marco discovered that Josh writes better music when he's completely miserable. Marco is now standing in the way of Strawberry now that she's built up the confidence to ask Josh out. They are about to settle it in a battle of Frog Fu.



THWACK!

OH, GOD.
GREEN-ON-GREEN VIOLENCE!
IS THIS GONNA BE
VIEWED AS A HATE CRIME?!

WHAT
THE
WHAT?!

TOSS

SLAM!
AIN'T YOU EVEN GONNA...
ERK.
FIGHT BACK?!
I... CAN'T DO IT. I'M JUST... JUST...
NOT A FROG.

GUESS I WON.

STAY AWAY FROM JOSH.

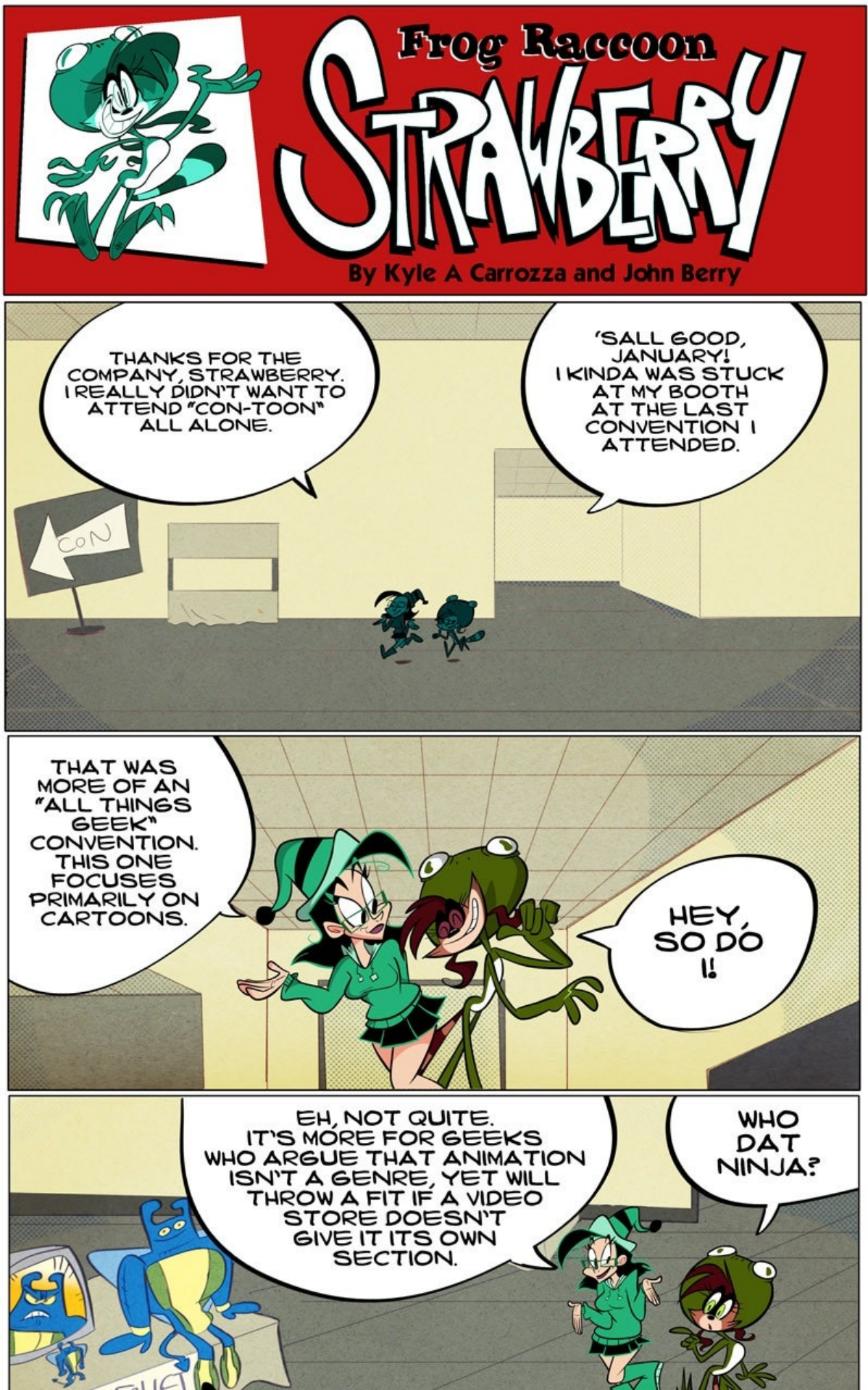
HE DESERVES SUCCESS... AND A CHICK WITHOUT AN IDENTITY CRISIS.

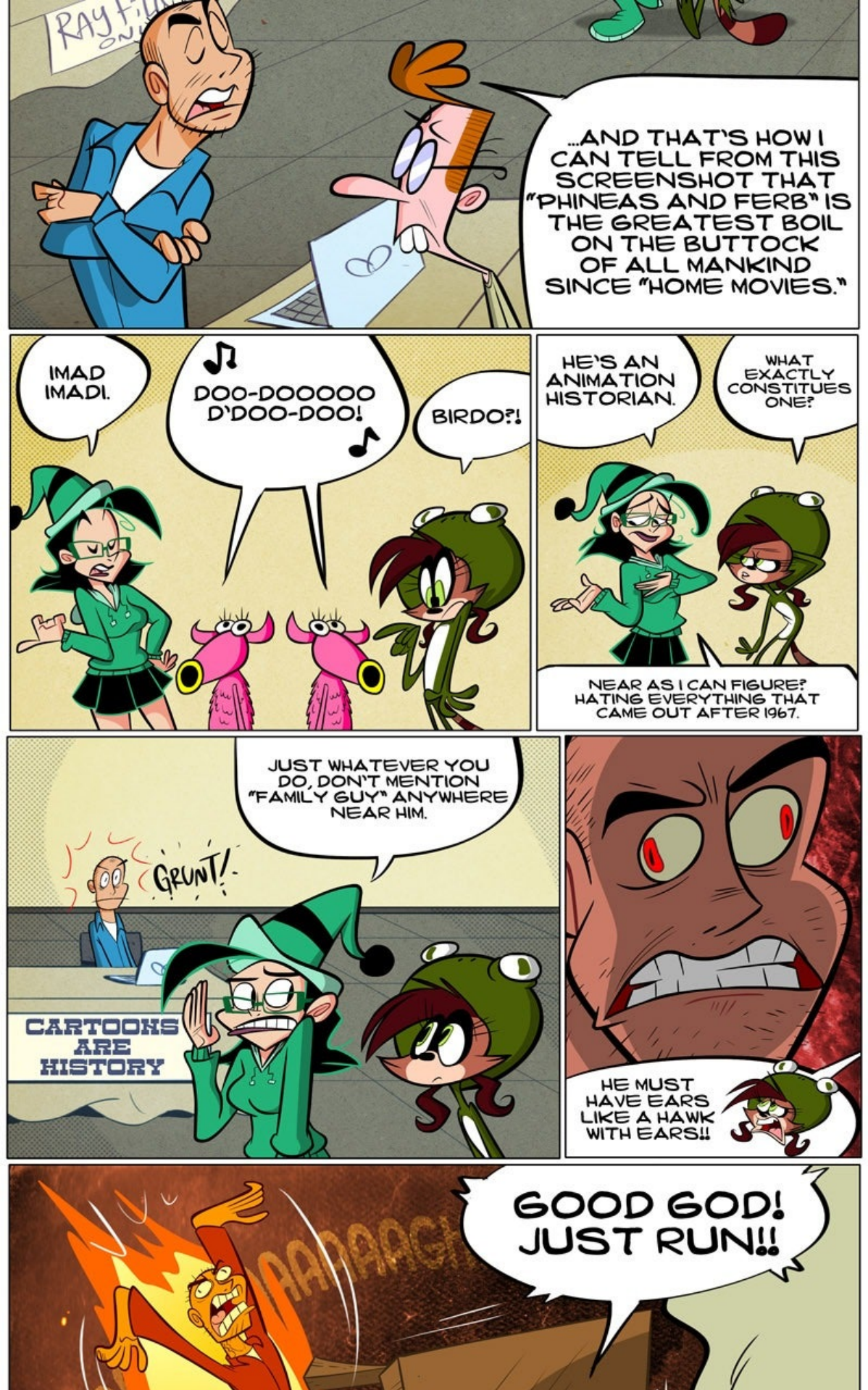
Frog Raccoon
STRAWBERRY
By Kyle A Carrozza and John Berry
HEY, WHO WANTS TO GO DOWNTOWN WITH ME TO SEE THE STREET PERFORMERS?
WELL, AS LONG AS WE DON'T RUN INTO CRISS ANGEL, THAT SOUNDS LIKE FUN.
I WANNA GET THEM TO SIGN THE YEAR BOOK I GOT AT THAT ESTATE SALE!
Laterz--
Nipples!!
IT'S A STREET SMORGASBORG!
"SMORGASBORD."
"SMORGASBORG" SOUNDS LIKE A GOOD NAME FOR A SWEDISH TRANSFORMER.

AND WHAT IS YOUR SPECIAL TALENT?
UM... I CAN CAUGHT AND... STINK.
WILL COUGHE PENNY CIGARETTES FOR HANDFULS OF MEAT
SEEEEN IT!
WAIT! I CAN ALSO RANT LOUDLY AND INCOHERENTLY!
FOR A DOLLAR!
HEY, LADIES! IT'S ME! DEPRESSIO THE CLOWN! HERE TO GAYLY LAY ON THE UNCOMFORTABLE TRUTHS YOU ALL IGNORE!
ZIP!
HOO-HOO HAW-HAW!
A CURVY FIGURE NOW IS JUST A SAGGY FIGURE WAITING FOR YOU IN MIDDLE AGE!
INTELLIGENCE IS ALMOST COMPLETELY USELESS IN A BUSINESS WORLD THAT REWARDS BLIND LOYALTY AND SOCIAL CONNECTIONS!
YOU'RE, LIKE... WHAT? A LIZARD OR SOMETHING? THAT'S... THAT'S JUST NOT RIGHT.
SO LONG, FOLKS! AND REMEMBAH: THE STARS ARE QUITE A LONG REACH, AND YOU'RE MORE THAN LIKELY TO DIE IN THE SAME SOCIO-ECONOMIC
HINOVKA

BRACKET YOU WERE BORN INTO!
HOO HEE HOO HAW!!

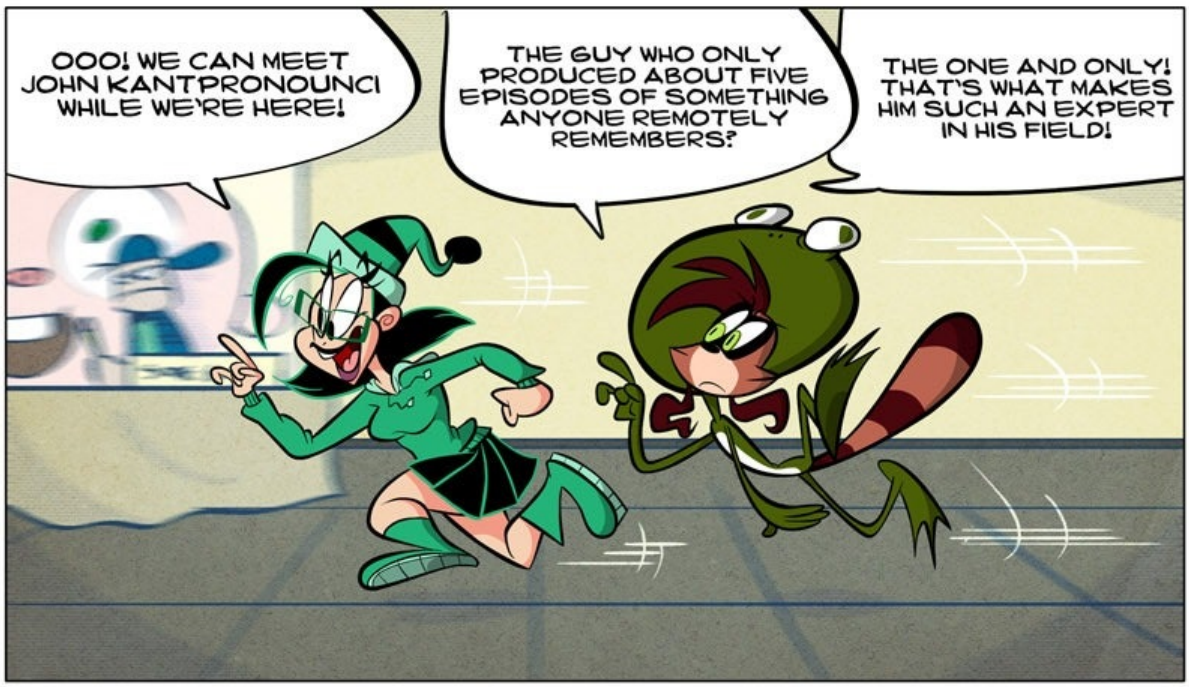
I DON'T LIKE CLOWNS.


Frog Raccoon
STRAWBERRY
By Kyle A Carrozza and John Berry
THANKS FOR THE COMPANY, STRAWBERRY. I REALLY DIDN'T WANT TO ATTEND "CON-TOON" ALL ALONE.
'SALL GOOD, JANUARY! I KINDA WAS STUCK AT MY BOOTH AT THE LAST CONVENTION I ATTENDED.
CON
THAT WAS MORE OF AN "ALL THINGS GEEK" CONVENTION. THIS ONE FOCUSES PRIMARILY ON CARTOONS.
HEY, SO DO I!
EH, NOT QUITE. IT'S MORE FOR GEEKS WHO ARGUE THAT ANIMATION ISN'T A GENRE, YET WILL THROW A FIT IF A VIDEO STORE DOESN'T GIVE IT ITS OWN SECTION.
WHO DAT NINJA?


...AND THAT'S HOW I CAN TELL FROM THIS SCREENSHOT THAT "PHINEAS AND FERB" IS THE GREATEST BOIL ON THE BUTTOCK OF ALL MANKIND SINCE "HOME MOVIES."
IMAD IMADI.
DOO-DOOOOO D'DOO-DOO!
BIRDO?!
HE'S AN ANIMATION HISTORIAN.
WHAT EXACTLY CONSTITUES ONE?
NEAR AS I CAN FIGURE? HATING EVERYTHING THAT CAME OUT AFTER 1967.
JUST WHATEVER YOU DO, DON'T MENTION "FAMILY GUY" ANYWHERE NEAR HIM.
GRUNT!
CARTOONS ARE HISTORY
HE MUST HAVE EARS LIKE A HAWK WITH EARS!!
GOOD GOD! JUST RUN!!

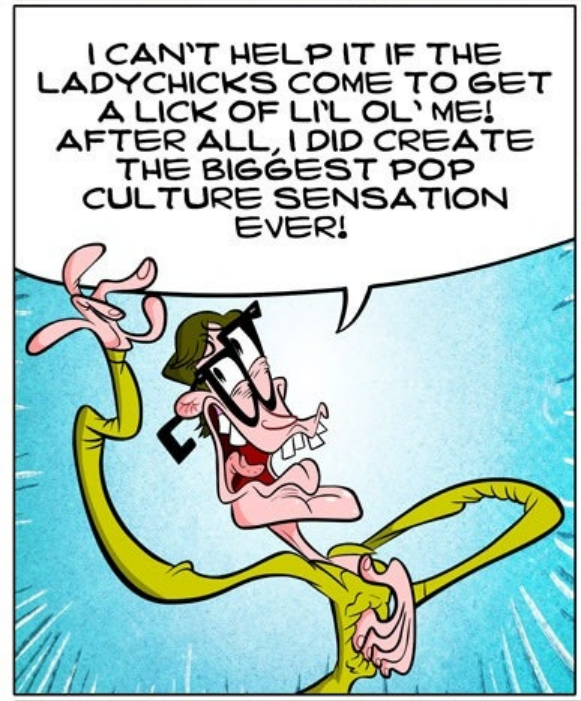
СВАРААА

Previously in Frog Raccoon Strawberry:
January O'Kaye took Strawberry to a cartoon convention called Con-Toon. It's not going well so far. They mentioned a modern animated program in front of a cranky animation historian and nearly caused an international incident.

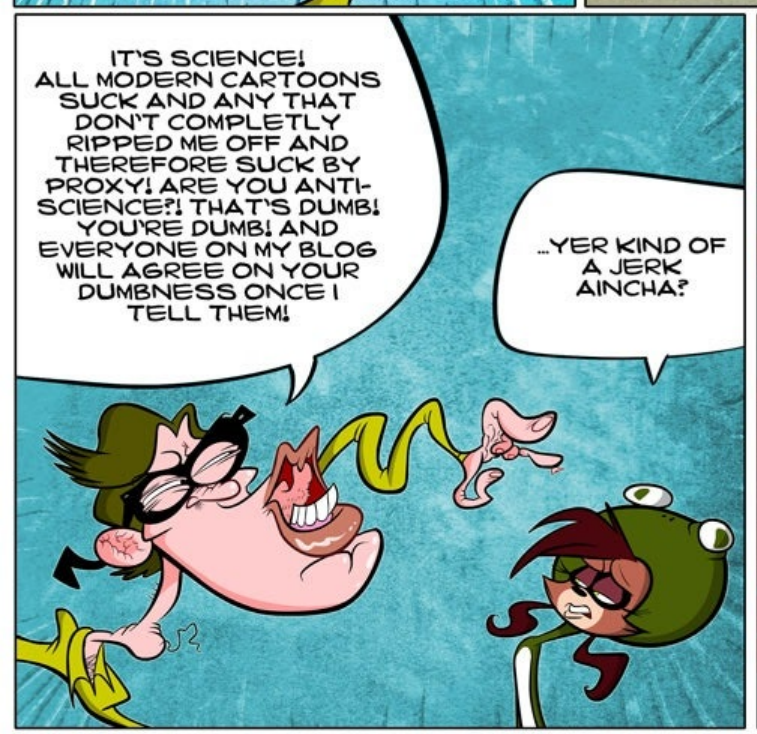

OOO! WE CAN MEET JOHN KANTPRONOUNCI WHILE WE'RE HERE!
THE GUY WHO ONLY PRODUCED ABOUT FIVE EPISODES OF SOMETHING ANYONE REMOTELY REMEMBERS?
THE ONE AND ONLY! THAT'S WHAT MAKES HIM SUCH AN EXPERT IN HIS FIELD!

HEY, SWEETY-CHEEKS! CARE TO DISCUSS HOW RENOWNED AND RELEVANT I'LL BE FOR ALL TIME, PERHAPS FOLLOWED BY A GAME OF NAKED JENGA?
Squeeeeee
DUDE, SHE'S LIKE A THIRD YOUR AGE.

CARTOON GOD


I CAN'T HELP IT IF THE LADYCHICKS COME TO GET A LICK OF LI'L OL' ME! AFTER ALL, I DID CREATE THE BIGGEST POP CULTURE SENSATION EVER!

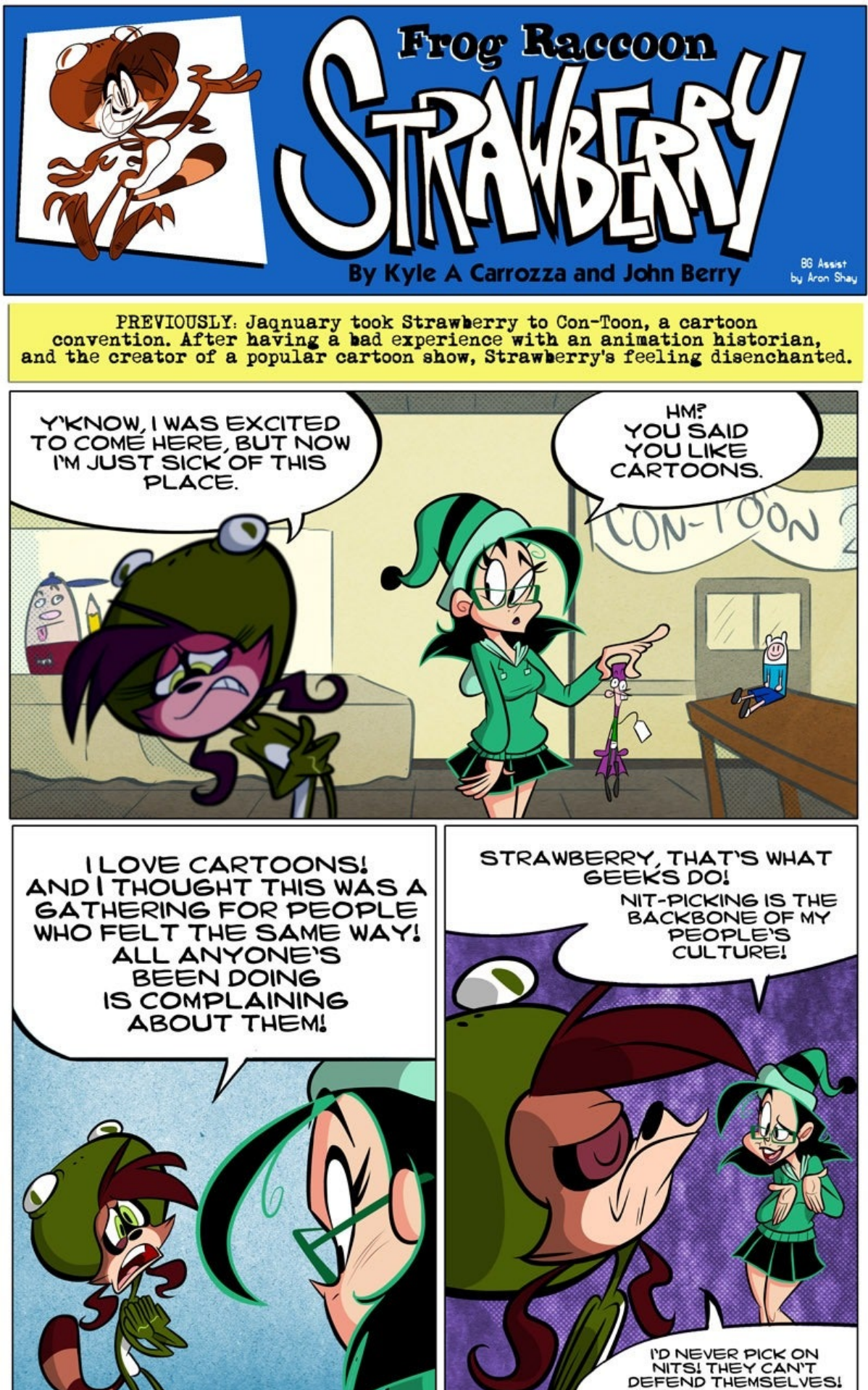
AND SINCE NO ONE WILL HIRE-- ERR-- SINCE I WILLINGLY LEFT THE INDUSTRY, CARTOONS HAVE SUCKED HARD EVER SINCE!
YOU CAN'T POSSIBLY BELIEVE THAT OBJECTIVELY.


IT'S SCIENCE! ALL MODERN CARTOONS SUCK AND ANY THAT DON'T COMPLETLY RIPPED ME OFF AND THEREFORE SUCK BY PROXY! ARE YOU ANTI-SCIENCE?! THAT'S DUMB! YOU'RE DUMB! AND EVERYONE ON MY BLOG WILL AGREE ON YOUR DUMBNESS ONCE I TELL THEM!
...YER KIND OF A JERK AINCHA?

WHAT'S YOUR NAME?
STRAWBERRY FIELDS, PHD! THE "PHD" STANDS FOR "PROFESSIONAL HELPERTON" AND THEN A WORD THAT BEGINS WITH "D".

WHY? WHAT ARE YOU DOING?
THAT'S FOR ME TO KNOW. HEH-HEH-HEH...

Remember, you're TOTALLY way more awesome than:
Billy West
Bruce Jimm
Jay Parker
Matt Stone
Brad Bird
"Something Awful" staff
Stephen Hillenburg
"Harry Potter" fans
Gabe Swarr
everyone who's ever attended Cal Arts
Strawberry Fields
M-Hmm
M-Hmm


Frog Raccoon
STRAWBERRY
By Kyle A Carrozza and John Berry
BG Assist by Aron Shay
PREVIOUSLY: Jaqnuary took Strawberry to Con-Toon, a cartoon convention. After having a bad experience with an animation historian, and the creator of a popular cartoon show, Strawberry's feeling disenchanted.
Y'KNOW, I WAS EXCITED TO COME HERE, BUT NOW I'M JUST SICK OF THIS PLACE.
HM? YOU SAID YOU LIKE CARTOONS.
CON-TOON
I LOVE CARTOONS! AND I THOUGHT THIS WAS A GATHERING FOR PEOPLE WHO FELT THE SAME WAY! ALL ANYONE'S BEEN DOING IS COMPLAINING ABOUT THEM!
STRAWBERRY, THAT'S WHAT GEEKS DO!
NIT-PICKING IS THE BACKBONE OF MY PEOPLE'S CULTURE!
I'D NEVER PICK ON NITS! THEY CAN'T DEFEND THEMSELVES!

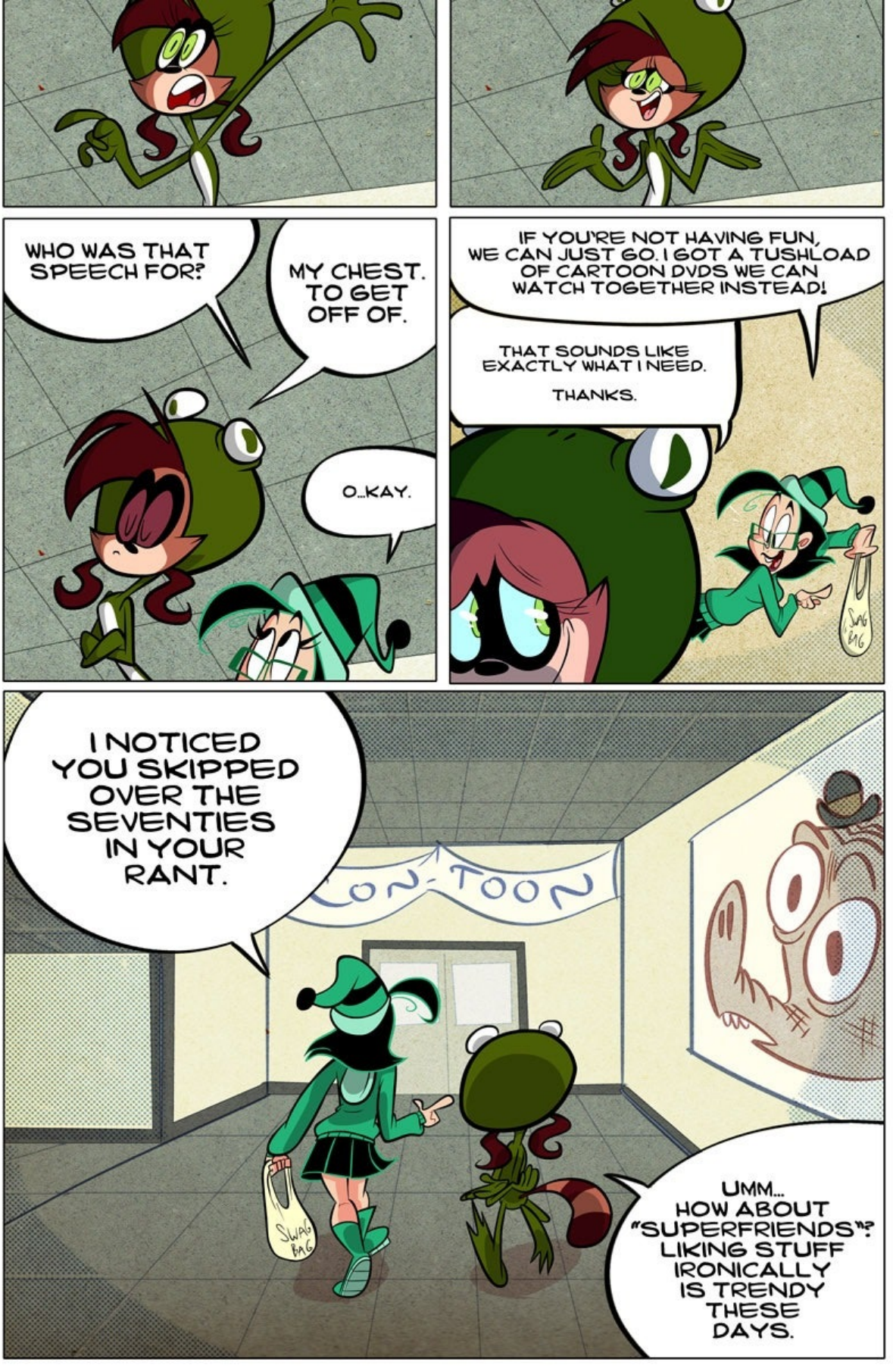
Fuzzo

SOAP

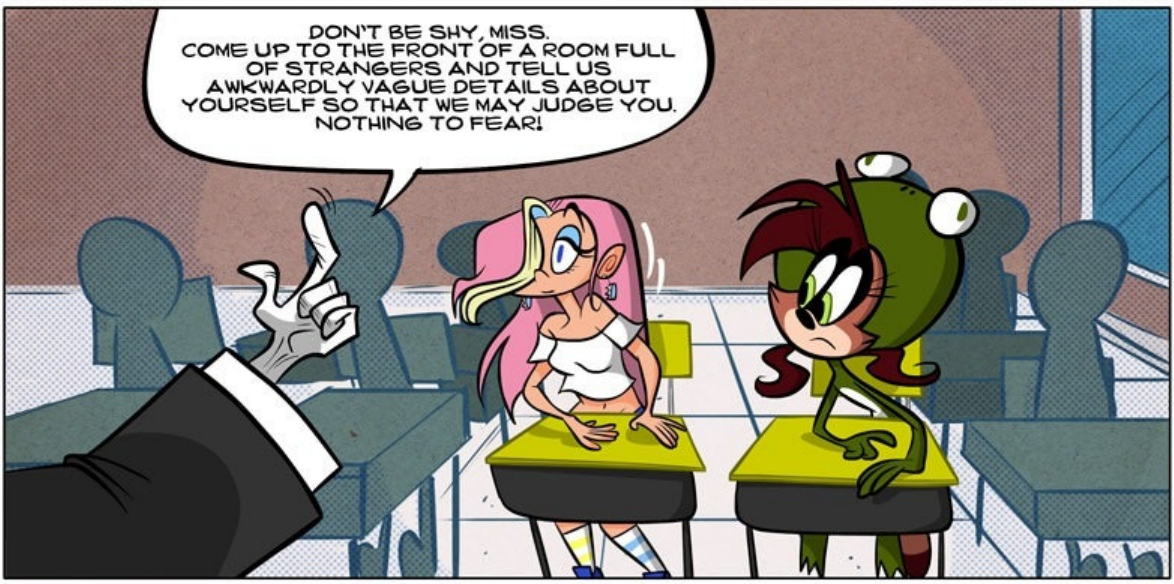
TV CARTOONS FROM THE SIXTIES ALWAYS EITHER HAD THE CHARACTERS NARRATE WHAT THEY WERE DOING OR HAD A LITERAL NARRATOR, YET FANS OF THAT ERA COMPLAIN ABOUT DIALOGUE-DRIVEN CARTOONS OF TODAY?
EIGHTIES GEEKS COMPLAIN ABOUT CARTOONS BEING MARKETED TO CHILDREN, ESPECIALLY WHEN THEY'RE REBOOTS OF CARTOONS THAT THEY THEMSELVES ENJOYED AS CHILDREN?!
CAN'T YOU ALL JUST ADMIT YOU LIKE THE SHOWS YOU DO PURELY OUT OF NOSTALGIA?!
SOAP

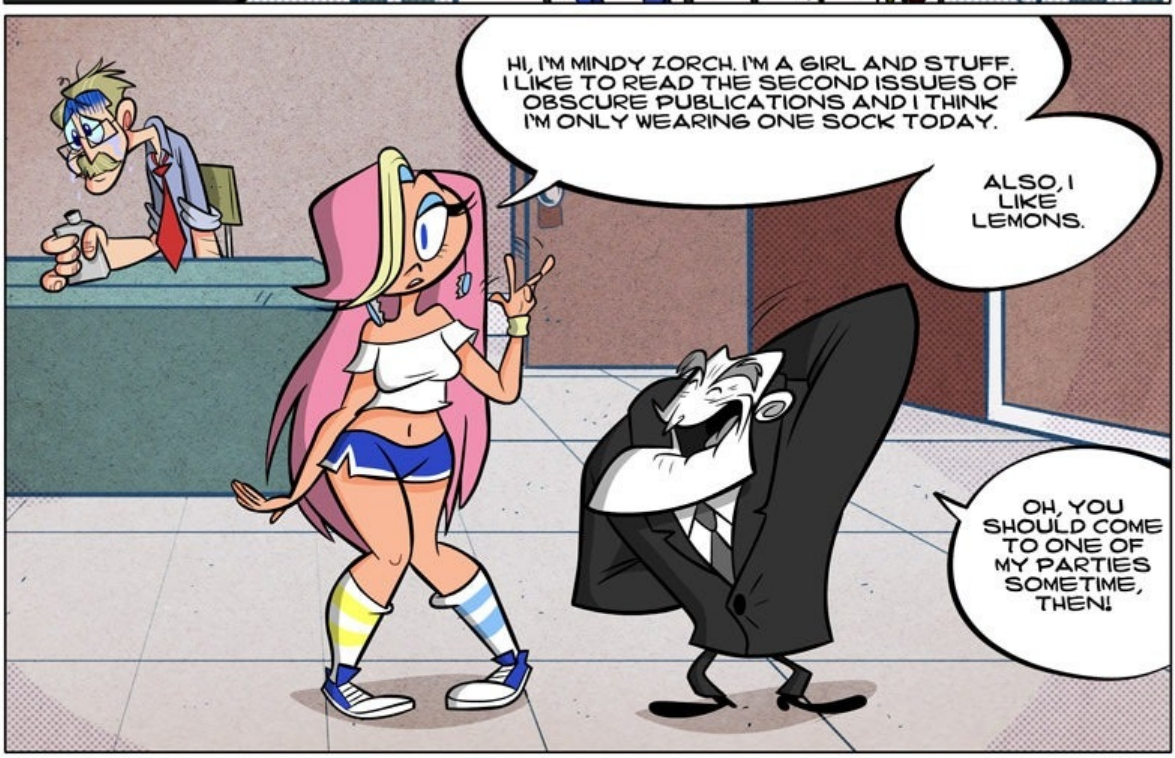
...AND THAT'S OKAY!! THIS IS MAINLY AN ENTERTAINMENT MEDIUM! IT DOESN'T MATTER HOW IT'S ENTERTAINING AS LONG AS YOU LIKE IT!

IT'S A GOOD THING THAT THERE ARE PEOPLE WHO LIKE THINGS THAT YOU DON'T! IF THERE'S SOMETHING FOR EVERYONE, THAT HELPS THE MEDIUM GROW! WOULDN'T THE WORLD BE AWESOME WITH MORE CARTOONS?

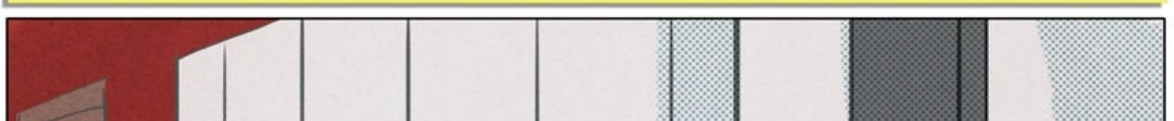

WHO WAS THAT SPEECH FOR?
MY CHEST. TO GET OFF OF.
O...KAY.
IF YOU'RE NOT HAVING FUN, WE CAN JUST GO. I GOT A TUSHLOAD OF CARTOON DVDS WE CAN WATCH TOGETHER INSTEAD!
THAT SOUNDS LIKE EXACTLY WHAT I NEED.
THANKS.
SWAG BAG
I NOTICED YOU SKIPPED OVER THE SEVENTIES IN YOUR RANT.
ON-TOON
SWAG BAG
UMM... HOW ABOUT "SUPERFRIENDS"? LIKING STUFF IRONICALLY IS TRENDY THESE DAYS.

Frog Raccoon
STRAWBERRY
By Kyle A Carrozza and John Berry
BG Assist by Aron Shay
SLUSHMORE ACADEMY
CO-SPECIES EDUCATION
...SO I HOPE YOU'VE ALL LEARNED THE IMPORTANCE OF APOSTROPHE'S.
OKAY, CLASS! WE HAVE A NEW STUDENT WITH US TODAY!
SIR, WE ARE LITERALLY RIGHT IN THE MIDDLE OF CLASS RIGHT NOW.
WELL, IN MY DAY, INTRODUCING A NEW STUDENT WAS A HUGE, BLASTED, THEATRICAL EVENT. AND THERE'S
BUT, DAD-- OH!!
AND NO BACKTALK! IN MY DAY, WE ALSO HAD A THING CALLED RESPECT!
AND PENNY-FARTHINGS.


DON'T BE SHY, MISS. COME UP TO THE FRONT OF A ROOM FULL OF STRANGERS AND TELL US AWKWARDLY VAGUE DETAILS ABOUT YOURSELF SO THAT WE MAY JUDGE YOU. NOTHING TO FEAR!


HI, I'M MINDY ZORCH. I'M A GIRL AND STUFF. I LIKE TO READ THE SECOND ISSUES OF OBSCURE PUBLICATIONS AND I THINK I'M ONLY WEARING ONE SOCK TODAY.
ALSO, I LIKE LEMONS.
OH, YOU SHOULD COME TO ONE OF MY PARTIES SOMETIME, THEN!

3 O'Clock Rawk--



THERE'S THAT GIRL AND STUFF! IM'A GONNA ASK HER IF SHE'S NOTICED THAT HER LAST NAME SOUNDS LIKE A SPACE MARINE BEING DEATOMIZED BY A RAYGUN!
MINDY? HI, I'M STRAWBERRY!
AND--
HELLO, MISS AARDVARK. I HAVE SOME IMPORTANT THINGS TO ATTEND TO, SO I REALLY MUST BE GOING.
...

Frog Raccoon
STRAWBERRY
By Kyle A Carrozza and John Berry
BG Assist by Aron Shay
BEAN THERE
Last time: Strawberry tried to make friends with strange new student Mindy Zorch only to find herself holding a carrot.
Look, just read the frikkin' thing.
YOU SURE SEEM TICKLED BY WHAT HAPPENED AT SCHOOL TODAY.
I'VE SAID NOTHING.
WHAT'S UP, DOC?
NOVELTY COW HAS OMNISCIENTLY INFORMED ME THAT THE DUKE OF JUKE IS ATTACKING THE RECORD STORE FOR STOCKING ITUNES GIFT CARDS. I FIGGERED YOU'D WANT TO TAKE CARE OF THAT.
OH, WE'RE ACKNOWLEDGING
DOESN'T SHE NEED A DISCERNABLE MOUTH TO TELL ANYONE ANYTHING?
C'MON, SHE'S VERY SENSITIVE ABOUT THAT!

ARE WE? THAT WAS SUDDEN.
STRAWBERRY FIELDS FOREVER!!
I'VE BEEN WAITING FOR A GIRL LIKE YOU TO COME INTO MY LIFE!
I'VE BEEN WAITING FOR SOMEONE NEW TO MAKE ME FEEL ALIVE!
TAKE ON ME!
WHY AM I STILL HOLDING THIS? IT'S NOT LIKE I CAN USE PRODUCE AS A WEAPON.
Tit Tit Tit
Plunk!
GAH!! THE UNBEARABLE FRESHNESS!!
LEMON-SPLOSION!

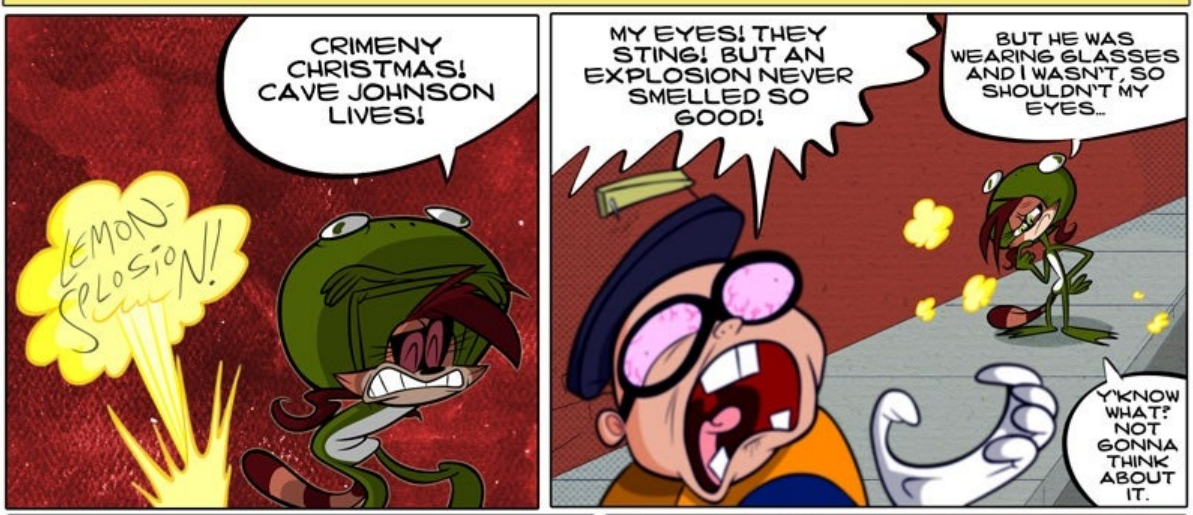
To be continued, duh.

Frog Raccoon Strawberry

By Kyle A Carrozza and John Berry

BG Assist by Aron Shay

Previously: You read the comics before this one and then knew what was going on! Woah!


CRIMENY CHRISTMAS! CAVE JOHNSON LIVES!
LEMON-SPLOSION!
MY EYES! THEY STING! BUT AN EXPLOSION NEVER SMELLED SO GOOD!
BUT HE WAS WEARING GLASSES AND I WASN'T, SO SHOULDN'T MY EYES...
Y'KNOW WHAT? NOT GONNA THINK ABOUT IT.

FUH, SO I DON'T EVEN GET TO FIGHT THIS GUY?! WHADDUPWITDAT?! THIS IS A THING THAT I DO! I GUESS I'D BETTER TURN AROUND AND SEE WHO THREW THAT FRAG FRUIT...
WAVE
WAVE
WAVE
WAVE
WAVE

LOOK, UH, I APPRECIATE THE ASSIST AND ALL, BUT I TOTALLY COULD'VE TAKEN CARE OF THAT VILE VINYL VILLAIN ME-SELF. AND HAVE. MANY TIMES, IN FACT
HI, I'M
WAIT... MINDY?!
MINDY? I KNOW NOT OF WHAT YOU SPEAK. MY SECRET

LEMONADE!

IDENTITY IS...
CAROL.

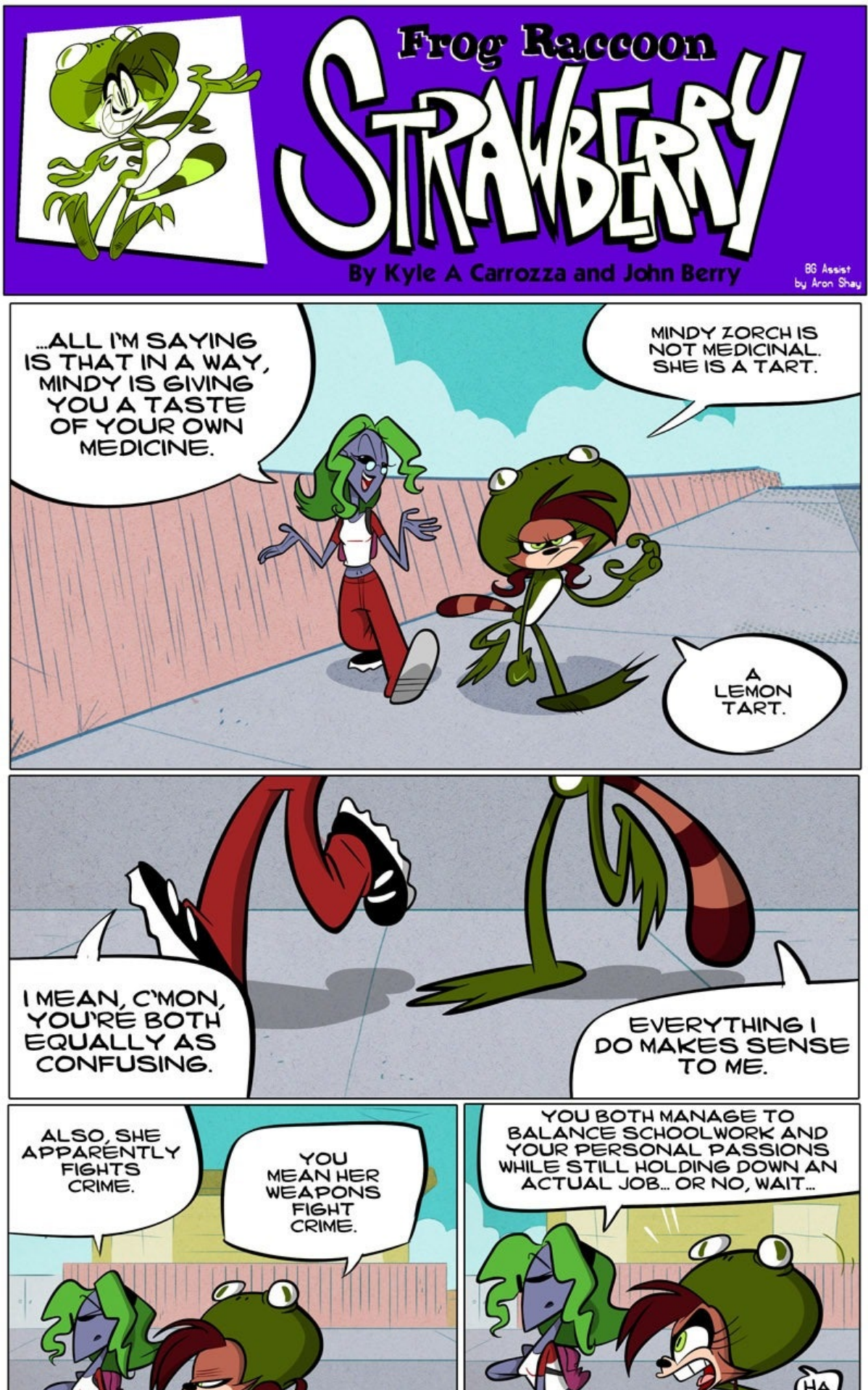
I'D LOVE TO KEEP CONVERSING WITH YOU, MISS AARDVARK, BUT I NEED TO GET TO WORK.
pat pat

BUN THERE

CRACK!!

slither..

YES SIR! HOW MAY I HELP YOU SIR?!


Frog Raccoon
STRAWBERRY
By Kyle A Carrozza and John Berry
BG Assist by Aron Shay
...ALL I'M SAYING IS THAT IN A WAY, MINDY IS GIVING YOU A TASTE OF YOUR OWN MEDICINE.
MINDY ZORCH IS NOT MEDICINAL. SHE IS A TART.
A LEMON TART.
I MEAN, C'MON, YOU'RE BOTH EQUALLY AS CONFUSING.
EVERYTHING I DO MAKES SENSE TO ME.
ALSO, SHE APPARENTLY FIGHTS CRIME.
YOU MEAN HER WEAPONS FIGHT CRIME.
YOU BOTH MANAGE TO BALANCE SCHOOLWORK AND YOUR PERSONAL PASSIONS WHILE STILL HOLDING DOWN AN ACTUAL JOB... OR NO, WAIT...
HA

A GIRL WITH BOTTLECAPS FOR EARRINGS AND HAS A STRANGE AFFINITY WITH CITRUS ARBITRARILY DECIDES TO CALL ME AN AARDVARK WHEN I AM CLEARLY A RODENT IN AN AMPHIBIOUS COSTUME. SHE INTERFERES WITH MY HELPERTONAGE, WORKS AT MY PLACE WHERE YOU WORK, AND YOU THINK THIS IS ALL A JOKE?!
IF THE ALTERNATIVE IS TO TAKE THAT ALL SERIOUSLY...
LOOK, I'M SORRY IF YOU DON'T LIKE THE TEASING. IF YOU DON'T LIKE HER, YOU DON'T LIKE HER. BUT I SERIOUSLY DOUBT SHE'S PURPOSELY WEASELING HER WAY INTO EVERY ASPECT OF YOUR LIFE.
SIGH I GUESS NOT.
AND THEN BAM! THE PUNCHLINE!
COVERING CHEE-TOS IN NACHO CHEESE WAS THE BEST IDEA EVER!
TOLD'JA SO, BOWLING BALL.